

Pasapie Viejo

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Santiago de Murcia (1673–1739)

Standard tuning

♩ = 80

f

3	1 1 3	5 3 5 6	5 3 5 6 3	5 3 6 5 3
3	3 3 3	3	3	(3) 0
0	0 2	3	3	0

1 1 3	5 3 5 6	5 3 5 6 3	5 3
3 3 3	3	3	0
0 0 2	3	3	0

5 3	0 0 1	3 3 1 3 0	5 3 1 0 3
0 2	4 0	2	3 0

13

Musical notation for measures 13-16. The staff shows a melodic line with eighth notes and quarter notes, including a triplet. The key signature has one flat. The TAB below shows fingerings for each measure.

T	2	0	3	2	0	0	0	1	3	0	1	5	1	3	1	0	1
A						4						0	0	0			
B												4					0

17

Musical notation for measures 17-20. The staff shows a melodic line with quarter notes and eighth notes. The key signature has one flat. The TAB below shows fingerings for each measure.

T	1		3		1	3		2		3		2		2		3	2	3	0
A	3				3														
B	0		2		0			4		2						3	2	3	0

21

Musical notation for measures 21-24. The staff shows a melodic line with eighth notes and quarter notes, including a triplet. The key signature has one flat. The TAB below shows fingerings for each measure.

T	3	3	0	1	3	0	3	2	0	2	3	2	2	3	2	3	0		
A																			
B	1					0					3	4	2			3	2	3	0

25

Musical notation for measures 25-28. The staff shows a melodic line with eighth notes and quarter notes, including a triplet. The key signature has one flat. The TAB below shows fingerings for each measure.

T	3	2	3	0	1	3	0	1	0	1	0	1	0	1	0	1	0	1	0	1
A																				
B	1						0			2						0			2	0

28

TAB

5 5 0 1 0 1 3 3 3 5 6 3

3 4 0 2 3

31

TAB

5 6 5 6 5 6 5 6 5 6 5 0

5 2-3 2-3 (3) 3-2 3-3 2 2 4

34

TAB

1 3 1 0 1 3 2 3 0 1 3 5 5 0 1 0 1 3

0 0 0 0 0 2 3 4 0

38

TAB

3 3 5 6 3 5 6 5 6 5 6 5 6 2 3 2 3 2 3 3 3

2 3 5 3 3 3 3

41

T
A
B

5-0	1-3-1-0-1	1	1
2	0	3	2-0
2	0	0	0
4	0	0	0